

LEONARD

An original audio drama by
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AUTHORIZED FOR NON-COMMERCIAL PRODUCTION, WITH ATTRIBUTION-ONLY

FIRST DRAFT

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LEONARD

CAST

NORMAN	A semi-intrepid sailor headed to the islands
ROB	An old sea salt with a sinister twinge
BOB	Rob's buddy, a tad dopey
DAVEY	A cruiser turned resident at the marina
MOLLY	Davey's wife
WOMAN	Mysterious woman - prostitute, singer, lover, vampire?
SUZY	Brusque barmaid who's seen a lot in her years
PATRON 1	A sleazy guy at a Tiki bar
PATRON 2	Another sleazy guy at a Tiki bar
PATRON 3	Yet another sleazy guy at a Tiki bar
MAN	A "wild" man in the jungle

LEONARD

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2 SCENE ONE: THE NEW JOINT

3 MUSIC: _____ UP LIVELY JINGLE, WITH PEPPY VOICEOVER

4 ANNOUNCER: And shoppers, don't miss the special on
5 canned yams, aisle 57. Prices so low for
6 food they are ri-DIC-ulous. Thanks for
7 coming to the brand opening of Slave (AHM)
8 SAVE A-Lot, your source for bottom of the
9 barrel prices, every day.

10 (VOICES PAN BY, AS IF FOLLOWING DOWN AISLES)

11 WOMAN: Oh, look at those towels! They'll go
12 beautifully in the new bathroom, only 99
13 cents

14 BOY: Where are the guns! I want to play with a
15 gun!

16 SOUND: _____ BEEP BEEP - SCANNING ITEMS - CHECKOUT LINE

17 CHRIS: Thank you for shopping Save-A-Lot, home of
18 the rock bottom prices on everything, all
19 the time, 2 for 99 cent Tuesdays on
20 everything in the canned goods section. How
21 many plastic bags do you want today?

22 GIRL: (LITTLE GIRL WHINES)

23 MOTHER: (SMACKING GUMS) Yeah, yeah, could you keep
24 the gum outside? Might need to pop some
25 into precious to keep her from --

26 GIRL: (WHINES SOME MORE)

27 MOTHER: Would you just SHUT UP! For God's sakes,
28 we're trying to check out of the store here!

29 GIRL: (MORE WHINING)

30 MOTHER: Bag it up, would'ja? Jesus, can't take
31 these kids anywhere.

32 CHRIS: Sure, just, uh, slide you card there -

33 GIRL: (SCREAMS!)

34 MOTHER: I said SHUT UP!

35 MUSIC: PEPPY JINGLE RISES UP AND OUT

36 SOUND: QUIETER NOW.

37 ANNOUNCERMAN: Attention Save-A-Lot shoppers, we're now
38 closing for the evening, so please take
39 you're your last purchases to the front of
40 the store. For your convenience, your home
41 of bottom of the barrel prices will be open
42 again tomorrow morning at 6AM.

43 CHRIS: (GROANS)

44 SOUND: SPRITELY HIGH HEELS UP

45 MANAGER: Now you - Chris is it? You're going to be
46 late for our post grand opening associates
47 meeting.

48 CHRIS: Uh, sure, sorry ma'am. I was just finishing
49 closing up the register.

50 MANAGER: Well please hurry along now, and do take out
51 your trash.

52 SOUND: MANAGER TROTS OFF

53 CHRIS: The trash. Of course I'll take out the
54 trash.

55 SOUND: PULLING A TRASH BAG OUT OF A CAN

56 MUSIC: TRANSITION NOTE

57 SOUND: SUBURBAN/STRIP MALL AMBIENCE. CHRIS PLODS
58 ALONG THE ASPHALT.

59 CHRIS: (WHISTLING) I'd rather be a free man in my
60 grave...

61 SOUND: LOUD METAL CLANGING - AHEAD. STEPS STOP

62 CHRIS: Um. Um. Hello? Hello!

63 (HIS VOICE ECHOES TO AN EMPTY ALLEY)

64 SOUND: BRIEF PAUSE, THEN STEPS RETURN.

65 CHRIS: Just, um, a raccoon or something. Plenty of
66 them around. Ha. Spooking the hell outta
67 yourself -

68 SOUND: OPEN UP DUMPSTER

69 LEONARD: HEEEEYYYYYYYYYYY!!!!!! (LOUD, BOOMING, ECHOES)

70 MUSIC: ACCENTUATE LEONARD WITH A STING

71 CHRIS: Ahh!

72 SOUND: STAGGERS BACKWARD, FALLS TO THE GROUND

73 SOUND: HEAVY GROANING AS A GIGANTIC SHAPE CLIMBS
74 FROM THE DUMPSTER

75 LEONARD: Who are you to come trespassing at my door?

76 CHRIS: I - I - (STAMMERS, BURBLES)

77 LEONARD: (TALKS WHILE APPROACHING) Puny snack-sized
78 human, why, in my day I've eaten three of
79 you for breakfast alone - hardly worth the
80 effort to chew up the bones -

81 MANAGER: (DISTANT, YELLED) Chris! Chris! Where the
82 hell are you! We're having an ASSOCIATES
83 meeting!

84 SOUND: LEONARD'S FOOTSTEPS COME TO A HALT

85 LEONARD: (GRUNTS) Who's that?

86 CHRIS: Ah!

87 LEONARD: Not so fast!

88 SOUND: ~~LEONARD GRABS CHRIS~~

89 CHRIS: Oww!

90 LEONARD: What makes you so brave that you'll go
91 trespassing in my lair?

92 CHRIS: (COUGHS, SPUTTERS) Lair? That's... that's a
93 dumpster.

94 LEONARD: Easy for you to say! You're not the one
95 who's had your home torn to shreds!

96 CHRIS: What?

97 LEONARD: You think you'll get away with all this,
98 huh? Paving over my good swamp, smashing my
99 bridge, putting all this concrete on my
100 ancestral home? Maybe the birds, the
101 salamanders and the deer will put up with
102 it, but now you're dealing with a different
103 beast entirely.

104 CHRIS: Look, it's not my fault that -

105 LEONARD: You start off as settlers, and then you get
106 farms, and then the farms get turned into
107 houses, and more HOUSES, and with houses
108 come roads, and with roads come... this-
109 this abomination!

110 CHRIS: I, I'm sorry, but -

111 LEONARD: Sorry! (A REALLY NASTY LAUGH) Sorry that
112 you're about to be eaten, that's what you
113 are.

114 CHRIS: W- what are you?

115 LEONARD: (TAKEN ABACK) Huh? Me? Well I'm a troll.

116 CHRIS: Oh. Well I'm Chris.

117 LEONARD: (TENTATIVELY) I'm Lurnagh-rais-lugh-eaiom-
118 enhu-liraightheth. But you can call me
119 Leonard.

120 CHRIS: Leonard. I know you want to, um, eat me,
121 but look, I've got an associates meeting to
122 get to. If you let me go, I'll get you
123 anything you want from the meat department -

124 MANAGER: (BLARED) ASSOCIATES. MEETING!

125 CHRIS: God, I could just KILL her!

126 LEONARD: (LOW RUMBLE IN HIS THROAT) Be careful what
127 you wish for, Chris.

128 CHRIS: Leonard, you surely don't mean, I mean,
129 she's my boss, she, um...

130 LEONARD: The night will not end until the blood of
131 humans has been shed. Your call.

132 CHRIS: I'm just... going to go home and update my
133 Tumblr.

134 LEONARD: And don't you ever open my dumpster again.

135 CHRIS: Got it.

136 LEONARD: Good.

137 Leonard trots off.

138 SFX: _____ DOOR OPENS

139 MANAGER: (OFF) Now Chris, what excuse do you have for

140 - AHHH!!!!

141 MUSIC: _____ WONKY OUTCUE

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