

The Well

by

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CAST:

BOY (or GIRL) - Traveling across a field one day
STRANGER - Found in a well. Why is he/she there?

NOTES:

- 2 ppl, Gender Does not matter
- Use cup or cleverest effect you've got for the Well

SCENE - A wide open field.

01 MUSIC: Cheery

02 SFX: Pleasant summer-ey ambience. Birds, etc.

BOY traipses through a field

BOY

(HUMMING TO SELF) Come on,
Benjamin, we're almost home,
mother will be SO pleased at what
we did at Old Lady Robinson's
place.

(WAITS PATIENTLY) Yes, Benjamin?
Oh yes, she'll understand. She
wasn't home - but (WAITS AGAIN)
Oh, oh yes, well, she doesn't
need to know part but...
(LAUGHS) You are SUCH a kidder
you. We helped her with her
laundry!

BOY continues to traipse along

003 MUSIC: Mystery sting

BOY

What's that Benjamin? The well?
I... suppose. Let's see what's
there.

BOY crunches over

BOY

How DEEP it is Benjamin. How...
I can't see the bottom - can you?
(CHUCKLES) Well no, of course you
can't, you're just a ... Okay.
You? What? You think someone
will answer? Oooookkkaaaayyy

(WHISTLES - echoes in the well)
Hello? Hllllloooooo?

Boy, Benjamin, that really is

quite deep --

STRANGER:
(FAINT) Hhheeelllppp me

004 MUSIC: a mysterious sting

BOY:
(ALARM) Benjamin, I don't think
this is right... did you hear --

STRANGER:
(A BIT LOUDER) Hhheeelllppp meee

BOY:
We really should be going

STRANGER:
(DESPERATE HOWL AT THE END OF HIS
WITS) HEEEEELLLPPPPP
MEEEEEEEEEEEE!!!

(NOW WHIMPERING) Pppppleasee...
Pppplease help me...

STRANGER cries softly...

BOY:
(WHISPERED) I think we should help.
(BEAT) What? No, Benjamin, we can't
leave him. Why? No - well, yes,
mother will be worried, but... this is
IMPORTANT, Benjamin.

STRANGER:
(WEAKLY) Is... that you?

BOY:
(TENTATIVE) Hi!

STRANGER:
Ohhhh please, please let me out.

BOY:
How long have you been down there?

STRANGER:
I... I don't know. There is light at

the end of the tunnel. Then it is gone. Then it comes again. Then... gone... maybe... three. Four times? Oh, please, something's wrong with my leg - I think it's broken. I haven't had anything to eat in days --

BOY:

But you've had plenty to drink though?

STRANGER:

What?

BOY:

Being at the bottom of the well.
You've had plenty to drink.

STRANGER:

Please don't... don't play with me.
Not again.

BOY:

Again?

STRANGER:

Please, just go get your mother, tell her I'm sorry...

BOY:

Sorry for what?

STRANGER:

I didn't do what you thought you saw us doing. It was just... Just a kiss.

BOY:

(VOICE IS EVIL AND STRANGE ALL OF A SUDDEN) He lies.

STRANGER:

Oh, oh, not you again, oh it's you again!

BOY:

(STRANGE VOICE) He lies! He lies!

STRANGER:

No, please!

BOY:

(BACK TO NORMAL) That, that was Benjamin. Benjamin took over.

STRANGER:

Who's.... Benjamin? You mean, my boy? Where is he?

BOY:

He didn't make it. (BEAT) He lives in my head now.

STRANGER:

Please. You need to understand. Your mother is lonely. I only wanted to comfort her.

BOY:

We've got to go now. We have to go tell mother about what we did at Mrs. Robinson's place.

STRANGER:

My... Cathy? WHAT HAPPENED TO CATHY?

BOY:

We really improved the place. Yes we did. Me and Benjamin.

STRANGER:

No, wait, no! Please! Please come back! I'm sorry! I'm sorry!

BOY:

(WHISTLES) Yes, she will be most proud, won't she, Benjamin? (BEAT) Well, that's true. But you remember what she told us, right? You can't make an omelet.... Without breaking some eggs

005_SFX: Flames erupt - a house is on fire

We transition to burning house where MRS. ROBINSON is engulfed in flames

MRS. ROBINSON

(SCREAMS)

BOY:

(EVIL VOICE IS BACK) Mother will be very happy... Very happy with what you've done. And if she isn't, well, there are ways to fix that.

006 MUSIC: Bucolic tunes return